



3rd Contemporary Greek Music Festival

June 30 – July 7, 2019

Chios

Ancient Greece as a Source of Inspiration

Presented by *MUSA HELLENICA*
Eleftheria Lykopanti, *artistic director*
Alexandros Kalogeras, *artistic advisor*

<http://musahellenica.org>

The 2019 Contemporary Greek Music Festival will take place for the third time on the island of Chios. Its main purpose is to present the work of Greek Composers of the 20th and 21st centuries.

2019 Concentration:

- Ancient Greek music and culture as a source of inspiration for contemporary composers.

Concerts, Masterclasses, presentations and other events:

- Concerts featuring works based on antiquity by contemporary Greek and international composers
- Lectures and demonstrations on relevant topics, presented free to the public
- Workshops and Masterclasses for young or amateur musicians
- Two concerts at the Kardamyla and Chios houses for the elders.

Concerts, Lectures, Workshops, Masterclasses

Admission is free to all events except
Thursday evening 7/4 and Friday evening 7/5

Sunday, June 30, 2019

Opening night Time: 20:00 – **TSAKOS Foundation Building** – Courtyard

Presentation of the week's events – Works based on ancient drama – Reception and refreshments

Monday, July 1, 2019

Lectures/Presentations Time: 20:00 – 21:30 – **TSAKOS Foundation Building** – Recital Hall

Two lectures/presentations regarding the influence of Ancient Greek Culture on the development of Western Civilization from the Renaissance to the 20th Century.

Concert Time: 21:45 – 22:30 - **TSAKOS Foundation Building** – Recital Hall

Works by Western composers based on Ancient Greek music and culture.

Tuesday, July 2, 2019

Masterclasses Time: 13:00 – 15:00 – **Chios Music Middle and High School**

Guest performers and scholars present masterclasses in piano, violin, guitar, voice, acting, music theory, composition, research, etc.

Lectures/Presentations Time: 20:00 – 21:30 – **TSAKOS Foundation Building** – Recital Hall

Two lectures/presentations regarding the influence of ancient Greek music and culture on contemporary composers.

Concert Time: 21:45 – 22:30 - **TSAKOS Foundation Building** – Recital Hall

Works by Western 20th century composers based on Ancient Greek music and culture.

Wednesday, July 3, 2019

Concert Time: 10:30 - **House for the elder**, Kardamyla, Chios

A 45 minute program for people who are not able to attend events at concert halls.

Lecture-Recital Time: 20:00 - **TSAKOS Foundation Building** – Recital Hall

The life and work of Iannis Xenakis

Speaker: **Antonis Antonopoulos**

Thursday, July 5, 2019

Concert Time: 10:30 - **House for the elder**, Chios

A 45 minute program for people who are not able to attend events at concert halls.

Masterclasses Time: 13:00 – 15:00 – **Chios Music Middle and High School**

Guest performers and scholars present masterclasses in piano, violin, guitar, voice, oud, acting, music theory, composition, research, etc.

Concert Time: 20:30 – **Homerion Cultural Center of the Municipality of Chios**

An evening with LyrAvlos, Ancient Greek Instruments Ensemble, Panagiotis Stefos, *director*

The program will feature Ancient Greek excerpts performed on ancient instruments made by Panagiotis Stefos. Instrument exhibition and demonstration will follow.

Friday, July 5, 2019

Concert Time: 21:00 – **Homerion Cultural Center of the Municipality of Chios**

Works by contemporary Greek Composers based on ancient sources.

Saturday, July 6, 2019

Workshop Time: 11:00 – **Homerion Cultural Center of the Municipality of Chios**

School age children assisted by the LyrAvlos Ensemble musicians will build and play instruments made of recyclable material.

Concert Time: 21:00 – **Homerion Cultural Center of the Municipality of Chios**

Panhellenic Homeric Competition

The evening will feature the winning projects of the Panhellenic Homeric Competition 2019

Sunday, July 7, 2019

Junior Concert Time: 20:00 – **Homerion Cultural Center of the Municipality of Chios**

The concert presents young musicians who participated in year-long Workshops and the Festival Masterclasses.